

Producer Profile **Brent Barclay & Tracey Boulton**

Producers Brent Barclay and Tracey Boulton first met and collaborated together while participating in the 1999 Film Resident Programme at Norman Jewison's prestigious Canadian Film Centre. Since then, they have worked on a collection of award winning and notable feature films and television productions.

In 2008, they teamed up as a producing team and are now working with established and emerging writing and directing talent in developing an exciting slate of film and television projects intended for the domestic and international marketplaces.

Brent spent seven years as a producer at Toronto based Sienna Films. His credits include Producer on HOW SHE MOVE (Sundance 2007, int'l theatrical release by Paramount Vantage); Associate Producer on the UK/Canada Co-Production TOUCH OF PINK (Sundance 2004, int'l theatrical release by Sony Pictures Classics); and Co-Producer on MARION BRIDGE (Toronto Int'l Film Fest, Rotterdam Film Fest 2002). He was also a Co-Producer on the CTV television movie ONE DEAD INDIAN, nominated for seven Gemini Awards in 2006 including best television movie, and winning best director and best script.

In 2007/2008, Tracey produced the pilot and first season of the CTV/CBS hit series FLASHPOINT. Prior to that she produced the festival and box office success YOUNG PEOPLE F*CKING (Opening Film "Canada First!", Toronto Film Fest 2007). Tracey also produced the critically acclaimed and multi-award winning features, SABAH (2005) and THE RHINO BROTHERS (2001). In addition, Tracey has produced multiple television projects for Global, CTV, Lifetime, OLN and Citytv, including the television movies ABSOLUTION (2006), THE ROAD TO CHRISTMAS (2006), A CRADLE OF LIES (2005).

Currently the team has numerous active projects. THE DEATH OF SWEET MISTER is a feature film based on the Daniel Woodrell novel. This feature is set to go in to production in the spring of 2010 with Martin Scorsese as executive producer and Alliance distributing domestically. Presently we are attaching cast. The fall of 2009 looks to be busy with production of the feature film 22 CHASER (FFP). Also, deep in development is the TV Series THE GREAT BIG SMOKE with The Comedy Network based on the sketch comedy troupe *The Dance Party of Newfoundland*.

Detailed C.V.'s of Brent and Tracey's producing credits available on request.

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