

T.L. BOULTON PRODUCTIONS LTD.  
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**TRACEY BOULTON  
CURRICULUM VITAE**

**SUMMARY:**

I am a producer with a great passion for what I do and the projects I work on. With a strong, balanced and creative background in the business my experience and talents are continuing to grow. After 11 years of working on many Canadian and Hollywood motion pictures and television shows I made the move to producing in 1998. In 1999 I was invited to attend the prestigious Canadian Film Centre in the producer's lab. Since then I have worked full-time as a producer on a wide variety of projects, including three of my own feature films and a series of MOWs.

**CREDITS**

**Flashpoint – TV Series** Producer  
2008  
CTV/CBS  
Executive Producers: Anne Marie La Traverse and Bill Mustos

**Sniper/Flashpoint – Pilot** Producer  
2007  
CTV  
Director: David Frazee  
Executive Producer: Anne Marie La Traverse

**Young People F\*cking – Feature Film** Producer  
2006/2007  
Copperheart Entertainment  
Director: Martin Gero  
Producer: Steve Hoban  
Executive Producers: Aaron Abrams, Martin Gero, Glenn Cockburn,  
Michael Baker, Jeff Sackman, Lorne Abrams

**Absolution– M.O.W** Producer  
2006  
Lifetime/Global  
Director: Holly Dale  
Executive Producers: Blueprint Entertainment

**The Road to Christmas– M.O.W** Producer  
2006  
Lifetime/Global  
Director: Mark Jean  
Executive Producers: Blueprint Entertainment

<b>A Cradle of Lies</b> – M.O.W 2005 /2006 Lifetime/Global Director: Oley Sassone Executive Producers: Blueprint Entertainment	Producer
<b>Girls Will Be Girls</b> – TV Series 2005 The Comedy Network Executive Producers: Michelle Shipley and Greg Lawrence	Field Producer
<b>Sabah</b> – Feature Film Released May 2005 T.L. Boulton Productions Ltd. Writer/Director: Ruba Nadda Executive Producer: Atom Egoyan and Simone Urdl International Sales: Celluloid Dreams	Producer
<b>Urban Nites</b> – Documentary Series 2003 Outdoor Life Network/CTV Executive Producer: Les Tomlin	Producer
<b>The Rhino Brothers</b> – Feature Film Released March 2002 T.L. Boulton Productions Ltd. Director: Dwayne Beaver Writer: Rudy Thauberger	Producer
<b>Rose</b> – 1 hour episode – City TV September-October 2004 Executive Producer: Paul Scherzer Writer/Director: Asghar Mossambaghi	Co-Executive Producer
<b>St. Monica</b> – Feature Film September 2001 – October 2001 Producers: Sienna Films/Rave Film	Production Manager
<b><u>OTHER SELECTED CREDITS:</u></b>	
<b>Apparent Woes</b> – Short Film	Executive Producer
<b>Short Tongue Freddy</b> -Short Film	Executive Producer
<b>Dermott's Quest</b> - Short Film	Executive Producer
<b>Aadan</b> – Short Film	Producer
<b>Martirio/Sufference</b> - Short Film	Producer
<b>The Fare</b> - Short Film	Producer
<b>WIFT Nuts and Bolts</b>	Producer
<b>Abe's Manhood</b> - Short Film	Co-producer
<b>Various Commercials</b> - CTV	Line Producer
<b>Streetcar</b> – Bravo Film	Line Producer
<b>Babette's Feet</b> - Short Film	Production Manager

**Marion Bridge** – Feature Film  
**Canadian Film Centre’s Short Film Programme**

**S & S Productions**

Post Coordinator  
Production and Post  
Supervisor  
Associate Producer

### **PROJECTS IN DEVELOPMENT**

**Moody Food** – Feature Film based on the book  
Movie Central and Telefilm Canada  
Writer: Graeme Manson

**Rover** – Feature Film  
Movie Central, Telefilm Canada, Harold Greenberg Fund  
Writers: Dwayne Beaver and Rudy Thauberger

**Arnie Freight** – Feature Film  
Movie Central and Telefilm Canada  
Writer: Brent Haynes

### **RELATED WORK EXPERIENCE**

1988 – 1999: Costume Designer and Costume Set Supervisor on numerous television series, movies of the week and features, including Jumanji, Deep Rising, Unforgettable, Party of Five (Pilot), The Commish, Wiseguy and The Net (T.V. Series). A full list of costume credits are available upon request.

### **FORMAL EDUCATION**

**1999 Canadian Film Centre**  
Film Resident Program-Producers Lab

Bachelor of Arts-University of British Columbia

*\*References available upon request.*